The 55th Summer Seminar of the English Research Association of Hiroshima

**Date:** 9th and 10th August, 2014

**Place:** Lecture Room 3, Faculty of Dentistry, Kasumi Campus, Hiroshima University
1-2-3 Kasumi, Minami-ku, Hiroshima-shi, 734-8551

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**Saturday, 9th August**

**Interim Report of M.A. Theses:** Chaired by Akiyuki Jimura
10:00-10:20 Masayuki Nakamura, “A Study of Personal Pronouns in Katherine Mansfield’s Works”
10:20-10:40 Toshiie Ueno-hara, “Comparative Expressions in King Lear”

**Interim Report of M.A. Theses:** Chaired by Osamu Imahayashi
10:40-11:00 Shohei Goto, “A Stylistic Analysis of Some Tales by Beatrix Potter”
11:00-11:20 Kenta Watanabe, “A Needs Analysis on Teaching English Pronunciation at Japanese Junior High School”

**Annual General Meeting:** Chaired by Akiyuki Jimura (11:40-12:00)

**Lunch** (12:00-13:00)

**Report of the Overseas Conferences**

Poetics and Linguistics Association (PALA), The University of Maribor, Slovenia: Chaired by Miyuki Nishio
13:00-13:40 Eri Matsuzawa, “Do and Modal Auxiliaries in Kyng Alisaunder”

The New Chaucer Society, The University of Iceland, Iceland: Chaired by Akiyuki Jimura

Digital Humanities, The University of Lausanne, Switzerland: Chaired by Osamu Imahayashi
14:20-15:00 Masahiro Hori, Osamu Imahayashi, Tomoji Tabata, Keisuke Koguchi, Miyuki Nishio, and Kiyonori Nagasaki, “The Development of The Dickens Lexicon Digital and Its Practical Use for the Study of Late Modern English”

**Afternoon Tea** (15:00-15:30)

**Symposium:** Chaired by Hideshi Ohno
15:30-17:30 **The Absolute Infinitive: From Historical and Stylistic Perspectives**

Hideshi Ohno, “The Absolute Infinitive in Late Middle English: With Special Reference to Chaucer”
Akemi Sasaki, “The Absolute Infinitive in Bunyan and His Contemporaries”
Miyuki Nishio, “The Absolute Infinitive in Dickens”

**Conference Banquet** (18:30-20:30)

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**Sunday, 10th August**

**Reading of Research Papers:** Chaired by Saoko Funada
10:00-10:30 Takju Nose, “A Stylistic Analysis via the Lexical Information from Corpus Data of Thought Asides in Eugene O’Neill’s Strange Interlude”
10:30-11:00 Masami Nakayama, “The Third Person Plural ‘Em in 19th-Century English Novels”

**Special Lecture:** Chaired by Yoshiyuki Nakao
11:00-12:00 Yoshihiro Shinoda, “My Study of the Glossary-making of Cursor Mundi”

**Lunch** (12:00-13:00)

**Reading of a Literary Text:** Chaired by Akiyuki Jimura
13:00-16:00 Kisei Sakemi, “A Reading of the Auchinleck Manuscript”

**Afternoon Tea** (16:00-16:20)

**Report of the Overseas Conference**

The Association for Researching and Applying Metaphor, The University of Cagliari, Italy: Chaired by Miyuki Nishio
16:20-17:00 Saoko Funada, “Humanisation and Dehumanisation: A Stylistic Approach to Metaphorical and Metonymical Expressions in Our Mutual Friend”

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The English Research Association of Hiroshima
1-2-3 Kagamiyama, Higashi-Hiroshima-shi, 739-8522
Phone & Fax: +81-(0)82-424-6678 (Akiyuki Jimura) +81-(0)82-424-6682 (Osamu Imahayashi)