

イギリス文学の作家－作品対応表

それぞれの作家は、その創作活動などがもっとも顕著であったと判断された世紀に分類しています。下の表に入れるべき作家や作品はまだ多くありますので、徐々によりよいものに仕上げていきたいと思ひます。また、同じ世紀内での作家に関しては順不同です。

時代	作家	作品
7~10C	不明	<i>Beowulf</i>
11~13C		
14C	Geoffrey Chaucer	<i>The Canterbury Tales</i> <i>Troilus and Criseyde</i>
	William Langland	<i>The Vision of Piers the Plowman</i>
	パール詩人（不明）	<i>Pearl</i> <i>Sir Gawain and the Green Knight</i> (?)
15C		
16C	Sir Thomas More	<i>Utopia</i>
	Sir Thomas Wyatt	
	Henry Howard, Earl of Surrey	
	Sir Philip Sidney	<i>Astrophel and Stella</i> <i>Arcadia</i> <i>An Apologie for Poetrie</i> (1595)
	Edmund Spenser	<i>Shepherd's Calendar</i> (1579) <i>Astrophel</i> (1586) <i>The Faerie Queene</i> (1589, 1596)
	Thomas Kyd	<i>The Spanish Tragedy</i>
	Christopher Marlowe	<i>Tamburlaine the Great</i> <i>The Tragical History of Doctor Faustus</i> <i>The Jew of Malta</i>
	William Shakespeare (習作時代)	<i>Henry VI</i> (1590-1592) <i>Richard III</i> (1592-1593) <i>Love's Labour's Lost</i> (1594-1595) <i>Romeo and Juliet</i> (1594-1595) <i>Richard II</i> (1595-1596) <i>Midsummer Night's Dream</i> (1595-1596)
	William Shakespeare (喜劇時代)	<i>The Merchant of Venice</i> (1596-1597) <i>Henry IV</i> (1597-1598) <i>Henry V</i> (1598-1599)

		<i>Julius Caesar</i> (1599-1600) <i>Twelfth Night</i> (1599-1600) <i>As You Like It</i> (1599-1600)
17C	William Shakespeare (悲劇時代)	<i>Hamlet</i> (1600-1601) <i>Othello</i> (1604-1605) <i>Measure for Measure</i> (1604-1605) <i>Macbeth</i> (1605-1606) <i>King Lear</i> (1605-1606)
	William Shakespeare (浪漫劇時代)	<i>The Winter's Tale</i> (1610-1611) <i>The Tempest</i> (1611-1612)
		<i>King James' Bible</i> (1611)
	Ben Jonson	<i>Every Man in His Humour</i> (1598) <i>Volpone</i> (1606) <i>The Alchemist</i> (1610)
	Thomas Dekker	<i>The Shoemaker's Holiday</i> (1599)
	Francis Beaumont John Fletcher	
	John Webster	<i>The White Devil</i> (1608 頃) <i>The Duchess of Malfi</i> (1614 頃)
	John Ford	<i>'Tis Pity She's a Shore</i> (1633 頃)
	Robert Herrick	<i>Hesperides</i> (1648)
	John Donne	<i>Songs and Sonnets</i> (1633)
	George Herbert	<i>The Temple</i> (1633)
	Richard Crashaw	<i>Steps to the Temple</i> (1646)
	Andrew Marvell	“To his Coy of Mistress” “The Garden”
	William Wycherley	<i>The Country Wife</i> (1675)
	John Milton	<i>Comus</i> (1634) “Lycidas” (1637) <i>Areopagitica</i> (1644) <i>Paradise Lost</i> (1667) <i>Paradise Regained</i> (1671) <i>Samson Agonistes</i> (1671)
	John Bunyan	<i>Pilgrim's Progress</i> (1678, 1684)
John Dryden	“Absalom and Achitophel” (1681) “MacFlecknoe” (1682)	

		<p>“Religio Laici” (1682)</p> <p>“The Hind and the Panther” (1687)</p> <p><i>Marriage-à-la-Mode</i> (1672)</p> <p><i>The Conquest of Granada</i> (1670)</p> <p><i>Aureng-Zebe</i> (1675)</p> <p><i>All for Love</i> (1677)</p> <p><i>An Essay of Dramatic Poesy</i> (1668)</p>
18C	Jonathan Swift	<p><i>A Tale of Tub</i> (1704)</p> <p><i>The Battle of the Books</i> (1704)</p> <p><i>Gulliver’s Travels</i> (1726)</p>
	Daniel Defoe	<p><i>Robinson Crusoe</i> (1719)</p> <p><i>Moll Flanders</i> (1722)</p> <p><i>A Journal of the Plague Year</i> (1722)</p>
	Alexander Pope	<p><i>An Essay on Criticism</i> (1711)</p> <p><i>An Essay on Man</i> (1733-4)</p> <p><i>The Dunciad</i> (1728, 1742)</p>
	Dr. Samuel Johnson	<p>“London” (1738)</p> <p><i>Rasselas</i> (1759)</p>
	Oliver Goldsmith	<p><i>The Vicar of Wakefield</i> (1766)</p> <p>“The Deserted Village” (1770)</p> <p><i>She Stoops to Conquer</i> (1773)</p>
	Richard B. Sheridan	<p><i>The Rivals</i> (1775)</p> <p><i>The School of Scandal</i> (1777)</p>
	Edward Young	<p><i>Night Thoughts on Life, Death, and Immortality</i> (1742-5)</p>
	William Collins	<p>“Ode to Evening” (1746)</p>
	Thomas Gray	<p>“An Elegy Written in a Country Churchyard” (1751)</p>
	Horace Walpole	<p><i>The Castle of Otranto</i> (1764)</p>
	Samuel Richardson	<p><i>Pamela</i> (1740)</p> <p><i>Clarissa</i> (1747-8)</p>
	Henry Fielding	<p><i>Shamela Andrews</i> (1741)</p> <p><i>Joseph Andrews</i> (1742)</p> <p><i>Tom Jones</i> (1749)</p>
	Laurence Sterne	<p><i>Tristram Shandy</i> (1760-7)</p>
	Tobias George Smollett	<p><i>Roderick Random</i> (1748)</p>

		<i>Humphry Clinker</i> (1771)
	William Blake	<i>Songs of Innocence</i> (1789) <i>Songs of Experience</i> (1794) <i>The Marriage of Heaven and Hell</i> (1790) <i>Jerusalem</i> (1804-1820)
19C	Jane Austin	<i>Sense and Sensibility</i> (1811) <i>Pride and Prejudice</i> (1813) <i>Emma</i> (1816) <i>Northanger Abbey</i> (1818)
	William Wordsworth	<i>Lyrical Ballads</i> (1798) "Ode: Intimations of Immortality" (1807) <i>The Prelude</i> (1850)
	Samuel Taylor Coleridge	<i>Lyrical Ballads</i> (1798) "Kubla Khan" (1816) <i>Christabel</i> (1816) <i>Biographia Literaria</i> (1817)
	Sir Walter Scott	<i>The Lady of the Lake</i> (1810) <i>Ivanhoe</i> (1819)
	Lord Byron, George Gordon	<i>Childe Harold's Pilgrimage</i> (1812) <i>Corsair</i> (1814) <i>The Siege of Corinth</i> (1816) <i>Manfred</i> (1817) <i>Cain</i> (1821) <i>Don Juan</i> (1819-24)
	Percy Bysshe Shelley	"Hymn to Intellectual Beauty" (1817) <i>Prometheus Unbound</i> (1820) "Ode to the West Wind" (1819) "To a Skylark" (1820)
	Mary Shelly	<i>Frankenstein; Or, the Modern Prometheus</i> (1831)
	John Keats	<i>Endymion</i> (1818) "The Eve of St. Agnes" (1819) "La Belle Dame sans Merci" (1819) "Ode on a Grecian Urn" (1819) "Ode to a Nightingale" (1819) "To Autumn" (1819)

Thomas Carlyle	<i>Sartor Resartus</i> (1833-1834) <i>On Heroes and Hero Worship</i> (1841) <i>Past and Present</i> (1843)
Lord Alfred Tennyson	<i>In Memoriam A. H. H.</i> (1850) <i>Idylls of the King</i> (1859-85)
Robert Browning	<i>Paracelsus</i> (1835) <i>Sordello</i> (1840) <i>Men and Women</i> (1855, 1868) <i>Dramatis Personae</i> (1864) <i>The Ring and the Book</i> (1868-9)
Elizabeth Barrett	<i>Sonnets from the Portuguese</i> (1850)
Mathew Arnold	“Empedocles on Etna” (1852) “ <i>The Scholar Gipsy</i> ” (1853) “ <i>Thyrsis</i> ” (1867) <i>Culture and Anarchy</i> (1869)
John Ruskin	<i>Modern Painters</i> (1843-60) <i>The Stones of Venice</i> (1851-3)
Walter Horatio Pater	<i>Studies in the History of the Renaissance</i> (1873) <i>Marius the Epicurean</i> (1885)
Dante Gabriel Rossetti	<i>Poems</i> (1870)
William Morris	<i>The Defence of Guenevere</i> (1858) <i>The Earthly Paradise</i> (1868-70)
Algernon Charles Swinburne	<i>Atalanta in Calydon</i> (1865) <i>Poems and Ballads</i> (1866, 1878)
Oscar Wilde	<i>The Happy Prince and Other Tales</i> (1888) <i>The Picture of Dorian Gray</i> (1891) <i>Lady Windermere’s Fan</i> (1892) <i>Salome</i> (1893) <i>The Importance of Being Earnest</i> (1895)
Charles Dickens	<i>The Pickwick Papers</i> (1836-7) <i>Oliver Twist</i> (1837-9) <i>The Old Curiosity Shop</i> (1840-1) <i>A Christmas Carol</i> (1843) <i>David Copperfield</i> (1849-50) <i>Hard Times</i> (1854)

	William Makepeace Thackeray	<i>The Snobs of England</i> (1846-7) <i>Vanity Fair</i> (1847-8) <i>Rebecca and Rowena</i> (1850)
	Charlotte Brontë	<i>Jane Eyre</i> (1847)
	Emily Jane Brontë	<i>Wuthering Heights</i> (1847)
	George Eliot	<i>Adam Bede</i> (1859) <i>The Mill on the Floss</i> (1860) <i>Romola</i> (1862-3) <i>Middlemarch</i> (1871-2)
	George Meredith	<i>The Ordeal of Richard Feverel</i> (1859) <i>The Egoist</i> (1879)
	Thomas Hardy	<i>Under the Greenwood Tree</i> (1872) <i>Far from the Madding Crowd</i> (1874) <i>The Mayor of Casterbridge</i> (1886) <i>Tess of the D'Urbervilles</i> (1891) <i>Jude the Obscure</i> (1895) <i>The Dynasts</i> (1903, 1906, 1908)
	Robert Louis Stevenson	<i>Treasure Island</i> (1883) <i>Dr. Jekyll and Mr. Hyde</i> (1886)
	Lewis Carroll	<i>Alice's Adventures in Wonderland</i> (1865) <i>Through the Looking-Glass and What Alice Found There</i> (1871)
	Rudyard Kipling	<i>Plain Tales for the Hills</i> (1888) <i>Barrack-room Ballads</i> (1892) <i>The Jungle Book</i> (1894) <i>Kim</i> (1901)
	Gerald Manley Hopkins	<i>The Wreck of the Deutschland</i> (1875)
	Henry James	<i>Daisy Miller</i> (1879) <i>The Portrait of Lady</i> (1879) <i>The Wings of the Dove</i> (1902)
	Herbert George Wells	<i>The Time Machine</i> (1895) <i>The Invisible Man</i> (1897)
20C	William Butler Yeats	<i>Responsibilities</i> (1914) <i>The Wild Swans to Coole</i> (1917) <i>At the Hawk's Well</i> (1917) <i>The Tower</i> (1928)

Thomas Stearns Eliot	<i>The Waste Land</i> (1922) <i>Ash-Wednesday</i> (1930) <i>The Murder in the Cathedral</i> (1935) <i>The Cocktail Party</i> (1940) <i>Four Quarters</i> (1944)
Wystan Hugh Auden	<i>New Year Letter</i> (1941) <i>The Age of Anxiety</i> (1947)
Dylan Thomas	
Thomas Gunn	
Ted Hughes	
Sir John Betjeman	
Philip Larkin	
George Bernard Shaw	<i>Widower's Houses</i> (1892) <i>Man and Superman</i> (1903) <i>Pygmalion</i> (1922) <i>Back to Methuselah</i> (1922)
John Osborne	<i>Look Back in Anger</i> (1956)
Arnold Wesker	<i>Chicken Soup with Barley</i> (1959)
Samuel Beckett	<i>Waiting for Godot</i>
Joseph Conrad	<i>Lord Jim</i> (1900) <i>Heart of Darkness</i> (1902)
John Galsworthy	Forsyte Chronicle (1922, 29, 30)
Arnold Bennett	<i>The Old Wives' Tale</i> (1908)
Edward Morgan Forster	<i>Howards End</i> (1910) <i>A Passage to India</i> (1924)
Virginia Woolf	<i>Mrs. Dalloway</i> (1925) <i>To the Lighthouse</i> (1927) <i>The Waves</i> (1931)
James Joyce	<i>Dubliners</i> (1914) <i>A Portrait of the Artist as a Young Man</i> (1916) <i>Ulysses</i> (1922) <i>Finnegans Wake</i> (1939)
David Herbert Lawrence	<i>Sons and Lovers</i> (1913) <i>The Rainbow</i> (1915) <i>Women in Love</i> (1920) <i>Lady Chatterley's Lover</i> (1928)

George Orwell	<i>Animal Farm</i> (1945) <i>Nineteen Eighty-four</i> (1949)
Aldous Huxley	<i>Point Counter Point</i> (1928) <i>Brave New World</i> (1932)
William Golding	<i>Lord of the Flies</i> (1954)
Evelyn Waugh	<i>Decline and Fall</i> (1928) <i>Brideshead Revisited</i> (1945) <i>The Loved One</i> (1948)
Graham Greene	<i>Brighton Rock</i> (1938) <i>The Power and the Glory</i> (1940) <i>The Heart of the Matter</i> (1948) <i>The End of the Affair</i> (1951)
Jean Iris Murdoch	<i>Under the Net</i> (1954)
John Braine	<i>Room at the Top</i> (1957)
Kingsley Amis	<i>Lucky Jim</i> (1954)