

Course Outline Fall 2020 [Online]

- ◆ Japanese Society and Gender Issues (Undergraduate)
- ◆ Japanese Society and Gender Issues (Graduate)

Lecturer: Dr. Naomi Tsunematsu

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Class Time: **Thursday 5&6 (12:50-14:20), 7&8 (14:35-16:05)**

Classroom: Education K203 **[Fall 2020 ONLINE - TEAMS]**

Credit: 2 Credits

Required English Level: TOEFL-PBT/IT 550, TOEFL-iBT 80

Note: Please refer to the 'Course Schedule' for the detailed schedule and the readings.

*IMPORTANT:

- This course is offered for **1) Undergraduate Students and 2) Graduate Students**. Graduate students obtain credits by registering for the graduate level course.
- This course has a **LIMITED CAPACITY**, due to fieldtrips (bus will be chartered). Students might have to draw lots if exceeding number of students wish to attend it. **[This condition is changed in 2020 Fall semester. Course is offered ONLINE.]**

Objectives

By taking this course, students will

- Gain understanding of gender equality issues in Japanese society: education and work place, gender issues in international context, women's empowerment, women and local society from historical perspectives, and gender related social issues.
- Learn to critically examine the way Japanese women/men are expected to play gender roles in society through theoretical study and fieldwork. Students examine how women/men have been represented socially, culturally, and historically, and its reality. Fieldwork is conducted in local industry, local high schools, and local community.
- Gain basic understanding of feminist theories in the context of Japanese society

Course Structure

The course consists of:

Lectures, Field Trips [2020 Fall, Online], Group Work & Group Presentation, Project Proposal, Work Sheet, and Final Paper.

- Lectures: Lectures are designed to provide basic information to examine social, cultural, and educational issues from gender perspectives. Lectures will give you a

hint to examine your fieldwork and joint study sessions from theoretical perspectives. Guest lecturers are also invited from municipal assembly and city hall, etc.

- Selected readings: Readings are listed in the ‘Course Schedule’. Students are expected to read the reading materials to enhance the understanding of the content.

Field Trips [2020 Fall: All is ONLINE]

- We will have four field trips: **1) Visit to traditional festival in local community [2020 cancelled], 2) Visit to local industry, 3) Visit to high school affiliated with Hiroshima University (広島大学附属高等学校), and 4) participation in international exchange with high school.** *Bus will be chartered.*
- Each student is required to submit the Work Sheet in the following week after the Fieldwork. Work Sheet will be distributed on the day of fieldwork, or prior to fieldwork.

Work Sheet

- Work sheet is distributed for your field study to organize your observation and thought. **You do NOT have to submit the completed Work Sheet.** Work Sheet is to be used as keys to structure your ideas for your final paper, group work, and proposal.

Group Work and Group Presentation

- **Lecturer will make up some groups for Group Presentation** by the end of 2nd week.
- In ‘**Group Presentation**’ sessions students are expected to conduct a presentation on the designated topic. Depending on the number of students, **two or three groups will be formed.**
- **Please incorporate your observation, experiences, research, and analysis in the fieldwork and related lectures.**
- **Please refer to appropriate resources and present them in a legitimate and academic way** (fully utilize the lecture on ‘how to write academic paper’.)
- The presentation is approximately 10-15 minutes (This can be changed depending on the number of students taking this course).
- When making presentation, you can distribute to each member of the class (i) an outline (ii) a list of references, and (iii) if you wish, other materials (e.g. diagrams, etc).
- You can use Power Point.
- **You are required to submit the ‘Group Presentation File’ (Power Point or any other type of material) to the lecturer by the next lecture time.** (Please be

reminded that if you do not submit the file by the deadline, you will NOT get the points for the ‘Group Presentation File.’

*Group Presentation will be assessed according to the following criteria:

<u>Criterion for Presentation</u>	<u>Weighting</u>
(1) Clear presentation of topic and outline	S(A+) ~ D
(2) Identification of important issues	S(A+) ~ D
(3) Analysis of the issues	S(A+) ~ D
(4) Delivery (Speed, Tone, Gestures)	S(A+) ~ D
(5) Clear Answer in Q&A Sessions	S(A+) ~ D
TOTAL	S(A+) ~ D

Project Proposal (Proposal to University)

- * **Write a proposal to Hiroshima University for “Diversity & Inclusion.”**
- * Theme can be university policy, women’s leadership, gender role divisions in university, improvement of the current situation for diversity and inclusion, etc.
- * If possible, please incorporate issues related to Covid-19.
- * Please be creative.
- * **Proposal Format is provided.**
- * [Please include the followings in the proposal:](#)
 - (1) Statement of Problem: What is the issue? Status Quo?
 - (2) Background Information: What has been happening? History and details
 - (3) Objectives: What are you trying to achieve? Why is it important?
 - (4) Procedures: Strategy to achieve your goals. Please show concrete steps.
 - (5) Resources and Budget : Estimated Budget
 - (6) Possible challenges: What can be the difficulties to achieve the goal?
 - (7) References: Articles, books, data, etc.
 - (8) Your contribution: What are the possible contributions your team can make?

The Proposal will be assessed according to the following criteria:

<u>Criterion for Proposal</u>	<u>Weighting</u>
(1) Clear Statement of Issues	S(A+) ~ D
(2) Analysis of the Status Quo	S(A+) ~ D
(3) Concrete Strategy	S(A+) ~ D
(4) Awareness of Real Challenges	S(A+) ~ D
(5) Concrete Planning and Schedule	S(A+) ~ D
(6) Idea of Your Contribution	S(A+) ~ D
TOTAL	S(A+) ~ D

Final Paper

- Students are expected to write **final paper and submit it in Week 15.**
- You can choose the **topic of the final paper from any issue covered in the course, including fieldwork and joint study. Please consult the lecturer if you are unsure of the topic.**
- The essay should **analytically summarize the critical issues on the topic.**

[Undergraduate Student / Graduate Student]

- Criteria for the Final paper differs depending on the student's status.

How to Write the Final Paper

<Content of the Paper>

- The number of the words should be **1500-1600 words for Undergraduate students, and 2400-2500 for Graduate Students (double spaced, A4 size).**
- Please write **your NAME on the last page** so that the lecturer can grade your paper without seeing your name.
- The essay should have a proper **title page.**
- Please list **WORD NUMBER** on the title page.
- **LONGER PAPER DOES NOT GIVE YOU BETTER GRADE. If the essay exceeds the limit of word count (designated above), the lecturer will NOT read the exceeded part of the essay.**
- Note: There are students who tried to write a long essay just by copying the paragraphs from published books and articles. This does not make the quality better.
- The paper has to be written with a **purposeful focused investigation.** It can take the following approaches.
 - 1) It may be a synthesis or critique of the student's reading of the literature on the topic
 - 2) It may be an assessment of the work of the specific research article written on the topic
 - 3) It may be a focused and detailed research on a specific issue related to the topic
 - 4) It may be on the fieldwork you attended
- The text should be double-spaced on one side of each sheet with one-inch margins on all four sides of the page.
- The pages should be numbered in accordance with normal conventions.
- The paper needs to be typed. **In-text citations** are recommended.

The Final Paper will be assessed according to the following criteria:

Criterion for Essays

Weighting

(1) Explanation of the topic's significance	S(A+) ~ D
(2) Clear structure and organization	S(A+) ~ D
(3) Argumentation and analysis	S(A+) ~ D
(4) Documentation (the proper use of citations)	S(A+) ~ D
(5) Comprehensiveness of the list of references	S(A+) ~ D
(6) Writer as 'Subject' (not mere copy of other works)	S(A+) ~ D
<u>(7) Appropriateness of expressions for academic writing</u>	<u>S(A+) ~ D</u>
TOTAL	S(A+) ~ D

Important Dates: Be Careful

- 1) **Field Trips: Student Leader(s) will be assigned [2020 Fall ONLINE]**
- 2) **Group Presentations**
- 3) **Proposal and Final Paper Due (Week 15).**

Assessment (Total)

Attendance in Lectures & Field Trips [ONLINE]	20%
Active Participation in Discussions in Fieldwork [ONLINE]	10 %
Work sheet (Distribution Only for Self Study)	0%
Group Presentation	10%
Group Presentation File	15%
Project Proposal	25%
<u>Final Paper</u>	<u>20%</u>
TOTAL	100%

Late submission of Work Sheet, Group Presentation File, Proposal, and Final Paper will be allowed ONLY when accompanied by suitable documentation substantiating that there has been an unavoidable interference (e.g., owing to illness or emergent matters). Students having difficulty in this regard should contact the lecturer (Dr. Tsunematsu) directly. It is the student's responsibility to make contact in this regard. If you are having difficulties in your study, please contact the lecturer.

Note: Please refer to the 'Course Schedule' for the detailed schedule and the readings.