

◆ Glocal Internship I : Intercultural Competence in Japanese Society  
(Undergrad 学部) [8B502501]

◆ Glocal Internship I : Intercultural Competence in Japanese Society  
(Graduate 大学院) [8B609001]

グローバル・インターンシップ I : 日本社会における異文化間能力

Fall 2024 シラバス (Syllabus)

[Lecture : *in English*]

Face-to-  
Face

担当教官 (Lecturer): Dr. Naomi Tsunematsu 恒松直美

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時限 (Class Time): 金曜日 Friday 5&6 (12:50-14:20) 教室 (Classroom): 教育 K308

教授言語 (Instruction Language): English Credit 単位数: 2 Credits

Tsunematsu's Research/Education Homepage: <https://home.hiroshima-u.ac.jp/ntsunema>

#### 受講条件 (Requirements)

- ◆ Nothing Particular.
- ◆ No Japanese Proficiency is required. Lecture is all in English.
- ◆ Required English Level: TOEFL-PBT/IT 550, TOEFL-iBT 80

Course Period: **October 4 (Fri), 2024~January 10 (Fri), 2025**

#### **\*IMPORTANT:**

\* This course is offered at two levels - **1) Undergraduate level (学部)** and **2) Graduate level (大学院)**. Graduate students can obtain credits at graduate level only if you register for **“Glocal Internship I: Intercultural Competence in Japanese Society (Graduate)”**.

\* Please refer to *“Course Schedule”* for the details of the schedule and reading list.

#### Course Objective

This course is designed, through learning theories and experiential learning, to acquire basic knowledge on intercultural communication, such as essence of culture, value system, self concept, verbal and non-verbal message, interpersonal relationships, organization and culture, including intercultural experiences of culture shock, cultural adjustment, reverse culture shock, and readjustment. Students also learn Japanese cultural values and behavioral codes to enhance intercultural competence and intercultural literacy to maximize their ability to be associated with Japanese society.

This course will also help students to prepare themselves for study abroad, culture shock, and

working in culturally diverse environment, and also for reverse culture shock and readjustment after returning from abroad. Through the fieldwork in actual sites, such as local festival, local school, local government, and local industries, students learn how to connect theories and practice to enhance their intercultural competence. Students also undertake case studies in various settings including university environment, work places, and clinical environment in Japan,

### Learning Outcomes

By taking this course, students will acquire the followings.

- 1) Gain basic understanding of intercultural theories, such as intercultural communication, culture shock, reverse culture shock, cultural adjustment and readjustment.
- 2) Students enhance intercultural competence to be associated with Japanese society.
- 3) **Through fieldwork with high school, local administration office, and local companies, students learn to connect theories and practices so that they could interact in Japanese society and also in culturally diverse environment.**

### Course Structure

The course is mainly structured as a lecture, discussion, group work, project presentation, fieldwork, and short paper.

<u>授業全体の評価項目(Overall Assessment)</u>	<u>Weighting</u>
Active Participation in the Class	25%
Assignment (Work Sheet) [Individual]	20%
Group Presentations	30%
Final Paper [Individual]	25%
TOTAL	100%

Late submission of a research paper or a make-up for a missed presentation and the final exam will be allowed ONLY when accompanied by suitable documentation substantiating that there has been an unavoidable interference (e.g., owing to illness or to a serious accident). Students having difficulty in this regard should contact the lecturer directly. It is the student's responsibility to make contact with the lecturer on these matters. Students having other difficulties with the course are welcome to contact the lecturer at any time.

### Work Sheet on Project Proposal [Individual]

- “Work Sheet on Project” (Individual) is to be uploaded via moodle.

#### **IMPORTANT: Work Sheet [File Information]**

- 1) File NAME: Please include **Your Name & Theme**.

**Example: “Field Work at Nisshokan High School (Naomi Tsunematsu)”**

- 2) Inside File: **1<sup>st</sup> page should have 1) Your Name, 2) Theme**

## Group Project Theme

### <Group Project Theme>

#### No.1: Local High School

“Proposal : Creating Intercultural Interactions between International Students and High School Students 「提案： 留学生と日本の高校生の異文化間インタラクションを起こす方法」

#### No.2: Local Government

“Proposal: Make Local Tourism Attractive to International Students”  
「提案： 日本の地域の魅力を留学生に伝える方策」

## Group Project Proposal Presentation

- Each group conducts a presentation (2–3 times). [Template Provided](#).
- Presentation (10 minutes) + Q&A (5 minutes) *\*Please strictly follow the time. (This can be changed depending on the number of students taking this course).*
- Feedback on other groups’ presentation.
- **Please bring YOUR OWN PC if you want to use a computer for your presentation.**  
\*If you need to use University’s PC, you are required to request it to the lecturer beforehand.  
**(You CANNOT use Lecturer’s PC for security reasons.)**
- **Lecturer will announce groups for Group Presentation in the first week.**
- You can use Power Point.
- **You are required to submit the ‘Group Presentation File’ (Power Point or any other type of material) to the lecturer by the following week.** (Please be reminded that if you do not submit the file by the deadline, you will NOT get the points for the ‘Group Presentation File.’)

\*Group Presentation will be assessed according to the following criteria:

<b><u>Criterion for Presentation</u></b>	<b><u>Weighting</u></b>
(1) Clear presentation of topic and outline	S(A+) ~ D
(2) Identification of important issues	S(A+) ~ D
(3) Analysis of the issues	S(A+) ~ D
(4) Delivery (Speed, Tone, Gestures)	S(A+) ~ D
(5) Clear Answer in Q&A Sessions	S(A+) ~ D
TOTAL	S(A+) ~ D

### **IMPORTANT: Format of Presentation File**

- **File NAME**: Please include **Group Number & Project Title**.  
**Example:** “Group 1 – Proposal to Hiroshima University – Dormitory Reform.”
- **Inside File**: 1<sup>st</sup> page of presentation should have 1) Group Number, 2) Project Theme, 3) All Members’ Names

## Final Paper on Project: Analysis of Group Project [Individual]

論文についての重要事項 [Important points about your research paper]

<論文のスタイル Styles of the Paper>

- Length of the paper :
  - (1) **Undergraduate 学部**: It should be 1500 words (English paper, double-spaced, font 12) 論文の長さは、12 フォントで 1500 語(英語論文)。
  - (2) **Graduate 大学院**: It should be 2400 words (English paper, double-spaced, font 12) 論文の長さは、12 フォントで 2400 語(英語論文)。
- The research paper has to be written with a purposeful focused investigation. It can take the following approaches. 研究論文は焦点を絞り、調査目的を明確にすること。
  - 1) It may be an analysis of a specific topic related to your group project.  
**グループプロジェクトで提示したテーマについての分析**
  - 2) It may be a report of examination, or empirical research conducted by the student on some aspects of intercultural issues, intercultural communication, intercultural education, cultural diversity, internationalization of university or local society, internship, and any intercultural issues in Japan. **異文化間コミュニケーション, 異文化間教育, ダイバーシティ, 大学国際化, 地域国際化, インターンシップ, 日本における異文化間理解に関する分析または実証的研究**
- The research paper should be structured with the components below:  
研究論文は下記の項目に留意して構成を考えること。
  - (i) a clear statement of the topic and its significance  
研究題目についての明確な説明とその重要性
  - (ii) an explanation of the research methodology  
研究方法についての説明 (実証研究の場合)
  - (iii) the findings/ analysis 研究結果・分析
  - (iv) conclusion 結論
- Please list your NAME on the last page so that I can grade your paper without seeing your name. Reference (important part of the paper) should come before your name. 論文の最後に 1 ページ添付し、名前を記載すること。引用文献リストは、名前の前に記載すること。
- Please list WORD NUMBER on the title page.  
初めのタイトルページに語数を記載すること。
- **LONGER PAPER DOES NOT GIVE YOU BETTER GRADE.** If the paper exceeds the designated length, the lecturer will NOT read the exceeded part of the paper. 長い論文により論文の評価は上がらないことに注意。指定の単語数を超えた場合は、超えた部分については評価の対象としない。

Note: Please be careful with plagiarism: Please follow academic ethical code in copying or paraphrasing the paragraphs from published books, articles, and internet site. **Please be very careful with copying from CHAT GPT.**

注: 剽窃に注意 – 出版物からのコピーや引用については学術論文の倫理規定に従うこと。

- Term paper should have a proper **title page**. 論文にタイトルページをつけること。
- The text should be **double-spaced** on one side of each sheet with one-inch margins on all four sides of the page. (英語論文の場合: 印刷は片面を使用したダブルスペースとし、ページの四辺に1インチのマージンをとる)
- The pages should be numbered in accordance with normal conventions. 頁番号をつけること。
- The paper needs to be typed. In-text citations are recommended. 論文はタイプすること。英語論文の場合, in-text citation が望ましい。

#### その他注意すること [Note]

- 文献の要約のみの論文でなく、自論の構築を目指す。執筆者が執筆においてアイデアを伝える「主体」である。まず問題を明確に提起し、文献及び講義で提示されたアイデアを組み込んで先行研究についての自分の考えを批評的にまとめること。文献や講義の単なる要約とならないよう心がける。\*Please try to construct your arguments, not just the summary of references. YOU must be a ‘subject’ in conveying the ideas in the writing. First, you must **clarify what is the issue, and critically analyze it by synthesizing your ideas with current debates, theories, and research by incorporating the ideas in the readings and lectures.**

The research paper will be assessed according to the following criteria:

研究論文は下記の評価基準に基づき評価する

<u>Criterion</u>	<u>Weighting</u>
(1) 研究題目の重要性 [Explanation of the topic’s significance]	S~D
(2) 明確な構成 [Clear structure and organization]	S~D
(4) 議論と分析 [Argumentation and analysis]	S~D
(5) 資料の活用・引用 [Documentation (the proper use of citations)]	S~D
(6) 包括的な参考文献の使用 [Comprehensiveness of the list of references]	S~D
(7) 執筆者の「主体」[Writer as ‘Subject’ (not mere copy of other works)]	S~D
(8) <u>論文執筆における表現 [Appropriateness of expressions for academic writing]</u>	<u>S~D</u>
<b>TOTAL</b>	<b>S~D</b>

*Note: Please refer to ‘Course Schedule’ for the details of the schedule and readings.*

注: 授業のスケジュール及びリーディング用の文献リストについては「コース・スケジュール」参照。